



# VOX OCEANA

OCT 2016

NEWSLETTER OF THE RHODE ISLAND CHAPTER OF THE AMERICAN GUILD OF ORGANISTS | VOLUME XLIX, NO. 9

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2019  
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Larry Wilson

[www.riago.org](http://www.riago.org)

## FROM THE DEAN

Dear Colleagues,

How much contemporary organ music do you play? Are you familiar with established composers of organ music from the 20th century such as the French Marcel Dupré, Olivier Messiaen, and Jean Langlais; Germans Paul Hindemith and Helmut Walcha; English Herbert Howells (a personal favorite!), Herbert Sumsion, Kenneth Leighton and William Mathias (well, a Welshman, really!); Canadian Healey Willan, and Americans Horatio Parker (just barely in the 20th century!), Leo Sowerby, Virgil Thompson, and many others? And as far as the currently active American composers of the 21st century are concerned, do you play the music of Gerald Near, Craig Phillips, Robert Powell, or Charles Callahan (who writes instantly “accessible” but worthy music, usually based on hymn tunes, with a rich, post-romantic harmonic language and lots of colorful registrational opportunities)? I would encourage you to look into some of this fascinating repertoire, and be sure to come to our November 18 event, when we will celebrate both new organ repertoire (all written in the past 20 years or so), and the careers of our two “next generation” recitalists (both under 30).

It really is crucial that we take a vital interest in the continuing life of our art, and support the younger organists rising through the ranks and aspiring to vocations in church music! Do join your board, your colleagues, and many friends of the organ, at our **NEXT GENERATION RECITAL with Edward Landin and Colin MacKnight, on Friday November 18th, at 7:00 pm, at Central Congregational Church in Providence.** At the reception following the recital, Edward and Colin will be interviewed by Christian Lane (former AGO National Vice President and Councillor for New Music – you see where I am going with this theme!) who will moderate a panel discussion about the young organist in the future of the profession. You will not want to miss this recital and discussion, and do please bring your clergy, musician, teacher and student friends as we engage a larger audience in this all-important topic!

And while we’re on the topic of new organ music, do please try to get to our colleague **Mark Steinbach’s** recital at Sayles Hall at Brown University on October 1st! This promises to be a stimulating and innovative program featuring some unusual new music. Attend and support Mark in his important work! See the listing and item for this event on the next page.

We assemble at the **Music Mansion in Providence on Sunday October 30**, and learn about and hear the historic Estey player organ there! **Stephen Martorella** plays a short recital offering an enjoyable glimpse into the lost world of the Victorian “house organ.” Yes, the organ had a long and busy life in the households of “the rich and famous,” and it will be fascinating to take a glimpse into the organ’s secular history in this way. See the listing in Events on the next page.

Happy playing (and singing, and teaching!) this fall. See you in October and November!

*John Brooks, Dean*

## EVENTS

**Saturday, October 1 at 8:00 pm:** *New Music for Organ*: **Mark Steinbach** performs US premieres. Sayles Hall, Brown University. Free. (See article, opposite.)

**Sunday, October 30 at 2 pm:** **Steven Martorella** and Friends at Music Mansion, 88 Meeting Street, Providence. (See Dean's letter.)

**October 30** Event at Newman Avenue Congregational. (See Flyer.)

**Monday, October 31 at 11:59 pm:** Annual Midnight Halloween Concert: **Mark Steinbach** at Sayles Hall, Brown University. Free. Come in costume!

## SUBSTITUTE LISTINGS

Contact *Brian Larkin* (272-8318) with changes.

### AVAILABLE SUNDAYS & WEEKDAYS

Bramblett-Mollohan, Deborah 401-793-1723 (call for availability)

Casteel, Eden: 401-932-5589

Castellani, Roger: 917-621-6530 Available after Sept., 2016

Clarke, Margaret: 401-726-4128 (all)

Conboy, Lois: 401-658-3838 (please inquire)

Funk, Richard: 401-272-0693 (all)

Goncharova, Natalya, 401-334-9157

Gourd, Jacqueline: 401-828-4057 (all, no weddings)

Higgins, Stephen: 401-441-2270 (comfortable with any keyboard situation)

Johnson, Winfred: 401-847-8548 (interim)

Jones, William 401-848-4327 (all)

Kohl, Karen: 401-787-2695 (please inquire)

MacCubbin, Jay: 401-521-0698 Available as of Sept., 2016

Susan Markham: 401-821-6786

Norton-Jackson, Diana: 401-714-2700 (no weddings)

Phelps, Howard: 508-224-8475 (please inquire)

Seaholm, Edwatr: 401-229-2267

Tagen, Julia L.: 401-885-7438 (all, weddings/funerals/interim)

Taylor, Terry: 401-253-9030 (tutti@fullchannel.net)

Vecchio, Gina: 401-954-2163

Westhaver, Verna: 401-683-2636 (substitute/interim)

### AVAILABLE WEEKDAYS ONLY

Allard, Althea: 401-728-4431

Black, John: 401-245-2356 (all, available Saturdays & weekdays)

Brown, Ronald: 508-222-0824 (funerals only)

Cienniwa, Paul: 617-466-9042 (\$150 min, no Sun. a.m.)

Cranmer, David: 401-447-9848

Larkin, Brian: 401-272-8318 (weddings/memorials/funerals/consultant)

Martorella, Philip: 401-615-0769 (no Sun. a.m.)

Nicholson, Nancy: 401-521-9097 (all)

Nolan, Robert: 401-884-7172 (available to provide all needs)

Ogburn, William 401-294-4357

Sobaje, Martha: 401-626-0099 (weddings, funerals)

### SUBMISSIONS

DEADLINE: 20th of each month. SUBMISSIONS: Send Word or Text files to [altheaallard@gmail.com](mailto:altheaallard@gmail.com) or to Althea Allard, 166 Suffolk Ave., Pawtucket, RI 02861.

ADVERTISING: Word doc, PDF (print ready), JPG (high resolution), or TIFF. All files should be grayscale at 300 dpi resolution. Email to [altheaallard@gmail.com](mailto:altheaallard@gmail.com)

## NEW MUSIC FOR ORGAN

Brown University Organist **Mark Steinbach** will perform the United States premieres of Guggenheim award winning composers Eric Nathan's *Immeasurable* and Wang Lu's *Missing Absence*. Steinbach performed the world premiere of these compositions at the Cathédrale Notre-Dame de Paris in July and went on to perform the German premiere at the Nikolaikirche in Berlin. Also on the program are works by Bach, Pärt, Messiaen, and Glass.

Mark writes: *I am very excited about these new pieces which I commissioned from these young composers. Eric Nathan also has a commission with the BSO which they will be performing this fall. I performed their works in Notre Dame in Paris in July and then at five other venues in Germany, including Halle (Handel's church).* (See listing, opposite.)

## PLACEMENT LISTINGS

Contact *Brian Larkin* (272-8318) for more details or changes.

St. Francis of Assisi, RC

Gardner's Neck Rd, Swansea, MA

Contact: Jonathan Babbitt 401-864-9009

2jamb2@gmail.com

Johannus digital/2 man 18 stps Salary 22K O/DM

St. Michael's Episcopal

399 Hope Street, Bristol, RI 02809

Rev Elizabeth Habecker: 401-253-7717; 562-833-0863

Allen Q345 3 man 20K O/DM

Swanhurst Chorus

Newport, RI

Harry Gustafson 401-846-3332; [www.swanhurst.org](http://www.swanhurst.org)

6-9K Director

Church of the Ascension Episcopal

390 Pontiac Avenue, Cranston, RI 02910

Rev. Michael Coburn 401-421-8755

Hook & Hastings 16 rks 2 man

13K one service/ cho Organist/ChM

### ADVERTISING RATES

1/4-page ad (3.5"W x 5"H): \$18 -or- 1/8-page ad (3.5"W x 2.5"H): \$10

Flyers you provide (for RIAGO members): \$10. Make checks out to RIAGO and mail to Althea Allard by the 20th.

# NEWMAN CONGREGATIONAL CHURCH

PRESENTS

THE PREMIER PERFORMANCE OF

## *THE PARABLE OF THE TREES*

BY CHRIS TURNER

SUNDAY, OCTOBER 30, 2016 AT 3 PM



ALSO FEATURING

*REQUIEM* BY CHRIS TURNER

*INSTRUMENTAL SELECTIONS* BY

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NEWMAN CHURCH CHOIR

GEOFFREY GREENE, DIRECTOR

BECKY BASS, SOPRANO

BARBARA YOUNG, ALTO

MATT KLEYLA, TENOR

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