



# VOX OCEANA

NEWSLETTER OF THE RHODE ISLAND CHAPTER OF THE AMERICAN GUILD OF ORGANISTS | VOLUME XLV, NO. 11

DECEMBER 2012

## RI CHAPTER OFFICERS AND APPOINTMENTS 2012-2013

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## EXECUTIVE COMMITTEE

2013  
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2014  
John C. Black: 401-245-2356  
Leilani Nixon : 860-774-1333  
Lois Conboy

2015  
Elaine Alexander  
Christopher Souza

[www.riago.org](http://www.riago.org)

## DEAN'S MESSAGE

Dear Fellow RIAGO Members,

'Tis the season! Although we plan as best we can to be prepared so that we are not overwhelmed at Christmas time, we are pulled in so many directions and only have so much time to give. So, this year we add one more event on our full plate which is designed to lessen the stress on us all.

Come to the workshop by **Dr. Norma Ann Faraone Ledgard** on **Monday evening December 3 at 7:00 p.m.** at 14 Haywood Street, Cranston for a session on *Stress Reduction during the Holiday Season*. If that does not take the edge off, come to the Chapter Christmas Party on Saturday December 29 (*please note changed date*) at the Faraone home, 51 Summit Drive, Cranston. Perhaps a drink or two will do the trick!

Remember to email or phone the Dean before each event so that we can prepare for the number of participants (especially the Christmas Party)! We also need everyone's birthday so that you can be recognized by the Chapter on your Special Day. We also need to be aware of other significant events in your lives so that the Chapter may respond. We now have two members who have volunteered to run our sunshine committee. They cannot act without knowing what is going on. Thanks to **Lois Conboy** and **Jane Rankin** for volunteering in this capacity.

Our Chapter is alive, vibrant and growing. Just last month we sponsored two wonderful recitals. **Chris Gage** gave a splendid recital at First Baptist in America and **Joyce Jones's** recital at Saint Joseph's in Newport was inspiring. Thanks to **Chris Sousa** and **Doris Alberg** for their work on the new directory and thanks to Potter Rathbun Organ Company for printing the directories. Thanks also go to **Dr. Lori Haber-DiBoni** for her workshop on November 13th at the Cathedral of Saints Peter and Paul.

I have to mention again the support everyone has given to me since I took office as your new Dean. Your phone calls and suggestions have all been terrific. Thanks to all of you for your support, especially Regional Councilor, **Cheryl Duerr** and former Dean, **Steve Martorella**.

We now embark on our newest project, our ANNUAL AD BOOK. Along with this notice you will receive a letter addressed to you explaining the purpose of our ad book. With that letter are five letters for you to use to solicit ads from businesses that you frequent. It is our hope to raise revenue to support our chapter in its efforts. Unless we replenish funds annually, we cannot attempt to provide meaningful workshops and recitals.

All art work must be in at CrossTown Press by February 1, 2013. The AD BOOK will be first distributed at the recital by **Sergio Militello** on March 1st. We will continue to use this ad book for each chapter sponsored event for one full year and insert a page for each event. We are almost one hundred members. It should not be difficult for everyone to bring in at least five ads. I hope

(continued on next page)

## EVENTS

**Monday, December 3, 8:00 pm:** **Stephen Martorella**, harpsichord, will be joined by colleagues **Mary Ellen Kregler**, flute and **John Sumerlin**, violin in Bach's *Brandenburg Concerto V* with the Rhode Island College Symphony Orchestra, **Edward Markward**, conductor in his 40th season in the Auditorium in Roberts Hall. Debussy *Nocturnes* and Schumann *Symphony 3 in E-flat "Rhenish"* complete the program. 10 General Admission, 7 seniors and non-RIC students, RIC students, faculty and staff free. Info: 401.456.8144.

**Saturday, December 8, 7:00 pm:** For the sixth consecutive holiday season, the **Providence Singers** and the **Rhode Island Philharmonic Orchestra** join forces for a performance of Handel's *Messiah* at Veterans Memorial Auditorium, Providence. **Betsy Burleigh** conducts; tickets: 401.248.7000

**Saturday, December 8, 7:30 pm:** A capella vocal ensemble **Zefiro** offers its third annual concert series entitled 'See, amid the winter's snow; Music for Advent & Christmas'. In addition to works by Poulenc, Howells, Britten, Kodaly, and others, the premiere of two new works written for Zefiro: 'On Love' by composer Kurt Leland and 'Sing Glory!' by Dorothy Van Andel Frisch: S. Stephen's Episcopal Church, 114 George Street, Providence. Tickets:\$10; seniors, students, and children: \$5. [zefiroensemble.com](http://zefiroensemble.com).

**Sunday, December 9, 4:00 pm:** The **Choirs of St. Paul's Church**, with **Mark Steinbach**, Director of Music, Organist and Choir Master, plus guest instrumentalists present a *Festival of Advent Lessons and Carols* featuring works of Palestrina, Mozart, and Philip Glass, Satyagraha Act III. St. Paul's Episcopal Church, 55 Main Street, Wickford, RI. 401.294.4357. Free.

**Sunday, December 16, 4:00 pm:** Central Congregational Church presents a Carol Service with cello and harp. 296 Angell Street, Providence.

**Sunday, December 16, 7:00 pm:** Emmanuel Church presents the **St. Petersburg Men's Ensemble** from Russia, 42 Dearborn Street, Newport, RI; suggested donation \$20, free parking; 401.847.0675 or [EmmanuelNewport.org](http://EmmanuelNewport.org)

## MEMBER NEWS

Congratulations to **Richard Chamberlin**, organist at First Baptist Church, Pawtucket.

Please add the addenda sheet to your directory.

## STUDY OPPORTUNITY

Unique opportunity for organ study welcomes participants to a summer course for those who would like to develop their ability to interpret North-German Baroque music. We will work principally at the Cahman Organ in Leufsta Bruk, a famous instrument from 1728, in original condition. The course, a cooperative initiative between NORDPLUS, the School of Music in Piteå (Luleå Technical University), Sweden, the music department of Novia University of Applied Sciences in Jakobstad, Finland, the Department of Music of the Norwegian University of Science and Technology-Trondheim, Norway, and the Royal Academy of Music in Århus, Denmark, will take place for the 18th International Organ Academy in Leufsta Bruk. For more info go to <http://lovstabruk.parjohansson.se/the-international-organ-academy/>

## DEAN CONTINUED

that all of you will join in this effort. Checks are to be mailed to Lawrence E. Wilson, our treasurer, at 151 Benefit St., Providence, RI 02903.

In the works is a reception for Maestro Militello. We hope that this event will be the highlight of our season and that all of you will be in attendance at his recital at the Cathedral. A committee is working on the reception which is being co-sponsored by the Italian Vice-Consulate of RI.

Our new subdean, **Dan Romero** also serves as Education Coordinator for Region I. We welcome Dan into our midst as he has recently been appointed Music Director of Saint Michael's Church, Bristol.

A student from Barrington High School, **Juyeon Ha** is our newest Scholarship recipient. Juyeon is a piano student of **Nancy Nicholson** and will receive six organ lessons from **Steve Martorella**. Thank you, Nancy, for recommending Juyeon for a scholarship and to you Steve, for teaching Juyeon.

It is at times of the year such as Christmas, that your dedication to your positions as organists and choir directors is quite evident. Your talent and expertise adds so much to the celebrations and services at your church. Just think what those events would be like without music. Your music helps to deepen the experience of everyone in your congregation. When all the shopping and other distractions are over, your music helps so many to experience the true joy of Christmas. May God bless you in your work! Please make every effort to be an active member of our Chapter. The Board is not the Chapter. You are the chapter, and the board works for you!

–Philip

## PLACEMENT LISTING

Contact Brian Larkin (272-8318) for more details or changes.

Greenville Baptist (American Baptist) 8/12  
Putnam Pike, Greenville, RI  
Joann Brown: 401-949-1134; 401-349-4423 e  
Organist only 10-13 K Moeller 6 rks about 40 yrs old

St. Andrew's-by-the-Sea (Episcopal) 9/12  
The Commons, PO# 491, Little Compton, RI 02837  
Rev Peter Tierney: 401-635-2452  
O/ChM c 20K Allen

St Paul's Episcopal 10/12  
Park Place, Pawtucket, RI 02860  
Fr. William Locke: 401-728-4300; 401-728-1148  
O/ChM 26-36K 35 rks/ Austin Opus2700

Newport Presbyterian 11/12  
Everett St, Newport, RI  
Contact Brian Larkin for details: 401-272-8318  
O/ChM 1975 Casavant 3 M pipe/digital

## SUBSTITUTE LISTINGS

Contact Brian Larkin (272-8318) with changes.

### AVAILABLE SUNDAYS & WEEKDAYS

Clarke, Margaret: 401-726-4128 (all)  
Dupont, Jean-Richard: 401-434-8476 (all, no weddings/choirs)  
Funk, Richard: 401-272-0693 (all)  
Goncharova, Natalya: 401-334-9157  
Gourd, Jacqueline: 401-828-4057 (all, no weddings)  
Johnson, Winfred: 401-847-8548 (interim)  
Kohl, Karen: 401-787-2695 (please inquire)  
Madubata, Chiduzie: 301-919-9632 (please inquire)  
Norton-Jackson, Diana: 401-783-0402 (no weddings, \$150 min)  
Phelps, Howard: 508-224-8475 (please inquire)  
Scheibert, Beverly Jerold: 508-339-0579 (all, weddings/funerals)  
Tagen, Julia L.: 401-885-7438 (all, weddings/funerals/interim)  
Taylor, Terry: 401-253-9030  
Vecchio, Gina: 401-954-2163  
Westhaver, Verna: 401-683-2636 (please inquire)  
Wiant, William: 401-683-3178 (all, weddings/funerals)  
Wilson, Lawrence: 860-857-5493 (please inquire)

### AVAILABLE WEEKDAYS ONLY

Brown, Ronald: 508-222-0824 (funerals only)  
Cienniwa, Paul: 617-466-9042 (\$150 min, no Sun. a.m.)  
Conboy, Lois: 401-658-3838 (please inquire)  
Hart, Kathy: 401-837-8873 (funerals)  
Larkin, Brian: 401-272-8318 (weddings/memorials/funerals/consultant)  
Markham, Susan: 401-821-6786 (no Sun. a.m.)  
Martorella, Philip: 401-885-3431 (no Sun. a.m.)  
Nicholson, Nancy: 401-521-9097 (all)  
Nolan, Robert: 401-884-7172 (available to provide all needs)  
Sobaje, Martha: 401-626-0099 (weddings, funerals)  
Valentine, Bro. Enoch J: 401-440-4784 (all, weddings/funerals)

## A MEMOIR OF MY MUSICAL LIFE

by BRIAN LARKIN — PART 13

The Hancocks and many of the other clinicians at St. Dunstan's used to marvel at Hollis's knowledge of the publication catalog. Many of them ordered their octavos and scores from him for many years. Those who had university affiliations brought big accounts that sustained Hollis well into his later years. In its day, Hollis E Grant Music was almost a one of a kind business. He had started out as a young man working for Walter Alexrod on Weybosset Street in Providence. Hollis saw a potential market and a need to stock church music: anthems and choral scores along with serious organ repertoire. Walter did not. They parted ways, Alexrod's going on to supply school instruments, orchestral scores and sheet music and a host of other musically related things. Hollis pursued the church music market and made a success of it.

I got my start at St. Dunstan's by becoming the "go for" guy... "go for this; go for that." The drill is classic. Since staging the Conference was almost a year round job with hiring faculty, scouting out venues for recitals, contracts, suppliers, etc., I was involved early on in some of this and learned the ropes. I did considerable sweat work lugging, too. With my two young boys, we would take load after load of music out of Hollis's basement store in Seekonk and haul it over to St. Stephen's. From there, box loads would be put in the elevator, floor to ceiling. I'd push the UP button and run upstairs to the Great Hall where we'd meet it, unpack the boxes and carry them into the hall. This would be repeated several times until the cars were empty... then a return to Seekonk for a few more trips. All of the music had to be unpacked, categorized, alphabetized, homogenized and probably baptized before Hollis was happy. At the end of the Conference, usually the day after it ended, all of this had to be reversed. It was a job. Hollis often hired help for a modest fee and a free ticket to the Conference. I can remember names like Turnquist, Johnson, Valentine, Mahoney and Percerno all being on that team of helpers. They were used for errands, pickups at the airport and any number of other things that presented themselves. To say that we were exhausted when the Conference started is an understatement.

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*Excerpted from Brian Larkin's wide-ranging recollections as an organist. We thank him for sharing. —The Editor*

### SUBMISSIONS

DEADLINE: 20th of each month. SUBMISSIONS: Send Word or Text files to [aallard@ccri.edu](mailto:aallard@ccri.edu) or to Althea Allard, 166 Suffolk Ave., Pawtucket, RI 02861. ADVERTISING: Word doc, PDF (print ready), JPG (high resolution), TIFF, or EPS. All files should be grayscale at 300 dpi resolution. Email to [camacphec@gmail.com](mailto:camacphec@gmail.com).

### ADVERTISING RATES

1/4-page ad (3.5"W x 5"H): \$18 -or- 1/8-page ad (3.5"W x 2.5"H): \$10  
Flyers you provide (for RIAGO members): \$10  
Make checks out to RIAGO and mail to Althea Allard by the 20th.