



# VOX OCEANA

NEWSLETTER OF THE RHODE ISLAND CHAPTER OF THE AMERICAN GUILD OF ORGANISTS  
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APRIL, 2005



## RI CHAPTER OFFICERS AND APPOINTMENTS 2004-2005

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## MEMBERS-AT-LARGE

2005  
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Meribeth Bowden: 434-6036

Yelena Kishkovich: 651-5175

2006  
Lois Conboy: 658-3838

Stephen Kirby: 246-0039

Christopher Souza: 231-5374

2007  
Janice Aubin: 568-6571

Susan Carroll:

Everett Salisbury: 782-2931

## FROM THE SUB-DEAN

### MORNING MUNCH

All members are invited to Morning Munch on Wednesday, April 20 at 8 AM at the Cinnamon Café, Warwick. Come and join in on the informal conversation. DIRECTIONS: From I-95 N or S, take Exit #10B for Rte. 117W. Cross Rte. 2, take first left and then the next left to get to Rte. 2S. Café is in the Christmas Tree Shop plaza.

### CHAPTER EVENTS FOR APRIL & MAY (*SEE INSERT*)

**Saturday, April 30, 10 AM – 12 noon:** Master class taught by David Higgs—come and observe a master teacher at work.

**Sunday, May 1, 4 PM:** David Higgs in recital.

One of America's leading concert organists, David Higgs is the Chair of the Organ Department at the Eastman School of Music. He has inaugurated many important new instruments including St. Stephen's Cathedral, Vienna; the Meyerson Symphony Center, Dallas; and the Church of St. Ignatius Loyola in New York City. His performances with ensembles have included the Chamber Music Society of Lincoln Center, Chanticleer, the Orpheus Ensemble, and the Empire Brass. For twelve years he played annual Christmas recitals with the San Francisco Symphony to capacity audiences at Davies Symphony Hall.

The Rhode Island Chapter of the American Guild of organists is proud to sponsor this event, and encourages every member to attend this exceptional recital. (Supported by a bequest of Mary Doglio Vitulo.)

Both events are FREE; both are at Central Congregational Church, Providence.

### *DIRECTIONS:*

**From the north:** Take Rte. 95 S, merge with Rte. 195 eastbound, take the Gano St. exit after proceeding through Providence. Turn right onto Gano and proceed to the third light. Turn left on Angell St. Central Church is approx. half a mile on the right, at the intersection of Angell St. and Diman Place.

**From the south:** Take Rte. 95 N, turn onto Rte. 195 and then follow directions above.

**From the west:** Take Rtes. 6, 44, or 195 eastbound into Providence. Head toward Brown University, proceeding from North Main up the hill on Waterman St., to Cooke St. Take a left, proceed one block, and park. Central is diagonally situated at the corner of Angell and Diman Place.

**From the east:** Take Rte. 195 West to the Gano St. exit. Follow "From the North".

### CHAPTER EVENT FOR JUNE

Annual Meeting and Dinner (cost ~ \$12 per person) Monday, June 6 at 6:00 PM  
Chepachet Union Church 1138 Putnam Pike, Chepachet  
*Details in the May newsletter...but save the date!*

*Dr. Martha Sobaje*

## EVENTS

**Thursday, April 7, 7:30 PM:**

The **Salisbury Cathedral Choir of Men and Boys** makes its only New England stop on this tour at St. Paul's Church, Pawtucket. 18 boy choristers and 9 men present music by Byrd, Palestrina, Parry, Stanford and Howells as well as contemporary US composers Paul Manz and Gerald Near. \$20 general admission; \$12, students and seniors. Families pay no more than \$50. Info: 728-4300 or [www.stpaulspawtucket.org](http://www.stpaulspawtucket.org).

**Friday, April 8, 8 PM:**

As part of the **centennial celebration of the Boston chapter AGO**, **Olivier Latory** plays works by Franck, Vierne, Gigout, Duruflé, Messiaen, Escaich, and offers an improvisation. Cathedral of the Holy Cross, 1400 Washington St., Boston. Suggested donation \$20. [www.bostonago.com](http://www.bostonago.com)

**Saturday, April 9, 7:30 PM:**

**The Yale Spizzwinks(?)** A *capella* vocal ensemble from Yale University, presents "an evening of sophisticated yet light-hearted entertainment" with music of Gershwin, Porter, Bernstein, and Mancini and more recent popular artists, Billy Joel, Jeff Buckley, Marvin Gaye, and Isaac Hayes as the concluding event in the *Music at St. Michael's Concert Series 2004-2005*. St. Michael's Episcopal Church, 399 Hope Street, Bristol (corner of Hope and Church Streets; wheel chair accessible) Admission: \$15, \$10 (seniors and students); reserved seating available. Information, reservations: (401) 254-0218

**Friday, April 15, 8 PM:**

**Jubilate Chamber Music Ensemble** presents lively chamber music for woodwinds and piano, featuring compositions of Francaix, Alla Borzova, Wayne Barlow, Ibert, Schimmel, and Glinka. **Amy Mendillo**, oboe; **Meighan Stoops**, clarinet; **Jennifer Rhodes**, bassoon, and URI professor emeritus **Donald Rankin**, piano. All performers and noted composer Carl Schimmel have roots in Rhode Island. Kingston Congregational Church, Kingston, RI. (401)783-5330.

**Sunday, April 17, 3 PM:**

Gomidas Organ Fund 35th Anniversary Concert is a Berj Zamkochian Memorial Concert featuring **Hector Olivera** at Methuen Memorial Music Hall, 192 Broadway (Route 28) Methuen, MA. Tickets \$25. (508) 254-5925 or [www.GomidasOrgan.org](http://www.GomidasOrgan.org).

**Sunday, April 17, 4 PM:**

Choral Concert featuring *Rejoice in the Lamb* by Benjamin Britten and works by Mendelssohn, Manz, and Byrd. Newman Congregational Church Choir, **Geoffrey Greene**, director and organ, **Alisa Cassola**, soprano, **Barbara Youmans**, alto, **Neil Letendre**, tenor, **Paul Nelson**, bass, **Henri St. Louis**, organ. Donation: \$8; proceeds benefit the church's music program. Delectable dessert reception follows the concert. Newman Congregational Church, 100 Newman Avenue, Rumford, RI. Information: (401) 431-1972.

**Thursday, April 21, 5:30 & 7:30 PM:**

Gallery Night Organ Concerts at Mathewson Street United Methodist Church, 134 Mathewson St., Providence. 30-minute free programs by **David Clyde Morse** include a wide variety of literature. 331-8900.

**Saturday, April 23, 10 AM - 5 PM:**

Masterclass for Harpsichordists and Baroque Ensembles with **Skip Sempé** and **Olivier Fortin** sponsored by Providence College Department of Music and Harpsichord Clearing House. Internationally renowned harpsichordists Skip Sempé (Paris) and Olivier Fortin (Montreal) will be coaching the performers. The event will conclude with a concert of music for two harpsichords, featuring Sempé and Fortin. Applicants should be of University or Conservatory level. Smith Center for the Arts Concert Hall, Providence College, Eaton St., Providence.

Fees: Masterclass \$60.00; Auditors \$20.00

Concert at 8PM: \$15.00, \$12.00, \$10.00

Information: Glenn Giuttari (800) 252-4304 or (508) 252-4304; [gng@harpsichord.com](mailto:gng@harpsichord.com) OR Catherine Gordon-Seifert, Dept. of Music, Providence College: (401) 865 1898; [cgordon@providence.edu](mailto:cgordon@providence.edu)

## CALL FOR NOMINATIONS

ANNA FIORE SMITH AWARD

The Award Committee seeks nominations for this year's recipient of the Anna Fiore Smith Award. Please send the name of any organist whose "over and above" efforts as church organist, teacher, or performer have advanced interest in and appreciation of the organ and our profession to Janice Aubin, 15 Park Avenue, Harrisville, RI 02830 or call her at 568-6571. Deadline is May 1.

# HARTFORD CONVENTION NEWS

## MYRIAD WORKSHOP CHOICES & FOUR-STAR ACCOMMODATIONS

2005 AGO Region I Convention

Hartford, Connecticut, June 26-29

Have you completed your registration and sent it in? Are you curious about the workshop opportunities and presenters? Are you aware that the Hilton Hartford hotel just completed a \$33,000,000 top-to-bottom renovation? Read on...

There will be something for everyone in Hartford. Consider playing for David Briggs, Bradley Welch, and Paul Jacobs in a masterclass. Sharpen your service playing creativity with David Spicer and Horace Clarence Boyer. Uncover the musical and spiritual depth of Bach's cantatas with Pastor Louis Nuechterlein. Add anthems to your library via Richard Coffey's now much-anticipated choral repertoire session, "Masterpieces in Miniature." Dive into repertoire for men's voices with Peter Bagley. Let Mary Ellen Junda assure you of and encourage your ability to work with children and their voices. Hear and discuss ways to build better relationships with clergy and lay leaders from Pastor John Marschhausen. Sign-up for choral conducting masterclasses with Marguerite L. Brooks. Learn about initiatives by David Clyde Morse, the Boston AGO Chapter, and Dr. Patricia Snyder designed to get young people interested in the organ. Want to get new ideas for chapter programming? Then plan to attend Lois Toepfner's "idea swap" session. Attorneys Susan Smith and Donald Romanik will present information about your legal rights pertaining to your employment. Ring those handbells with Debra LeBrun, learn more about new music software, and attend anthem reading sessions. Phillip Truckenbrod's expertise in concert artists' management will no doubt be fruitful for you in planning concerts or engaging artists. Improvise it with Peter Krasinski and Peter Niedmann! Find out from Martha Sobaje how to get your music published and explore with Kenneth Grinnell what's new in hymn-based works for organ. Along with Carol Allen and James Barry, discover the wonder of choral works by Region I composers. Glenn Goda will share what it takes to get certified, and hear from William Czelusniak how to work with organ maintenance professionals to determine what's best for your instrument. The choices are nearly endless!

Convention headquarters will be the just-reopened and -renovated 22-story Hilton Hartford hotel. A year-long, \$33,000,000 top-to-bottom upgrade has resulted in a four-star facility with enhanced amenities, including wonderful guest rooms, wireless Internet capability, and expanded exhibit and restaurant spaces. Located in the heart of downtown Hartford and convenient to Interstates 84 and 91, many convention venues are within a five-block walk. There are plenty of restaurants nearby to fit all price ranges and tastes. The per-night rates (\$109 for a single or double; \$225 for a suite) are a steal. Call 1-800-HILTONS to make your reservations now, and be sure to mention "American Guild of Organists Region I Convention."

Complete that registration form and mail it in. If you have not received one or would like additional forms, you may download the form from our convention website: [www.HartfordAGO.org](http://www.HartfordAGO.org). We want to you to join us and your colleagues from all over Region I (and beyond!) in Hartford.

See you in June!

*Jason Charneski*, Publicity Chair  
2005 AGO Region I Convention  
Dean, Greater Hartford Chapter  
E-mail: [CharneskiJ@aol.com](mailto:CharneskiJ@aol.com)

## PLACEMENT LISTINGS

- Calvary Baptist Church (American Baptist) 06/04  
747 Broad St, Providence, RI 02907  
Rev. Linda Spoolstra (401) 461-7507  
O/D \$10,000 Moller
- St. Andrew Lutheran Church (Lutheran-ELCA) 08/04  
15 East Beach Rd., Charlestown, RI 02813  
Jean Fournier (401) 364-9103, (401) 364-7357  
O/D \$10,000-15,000 Allen
- Phenix Baptist Church (American Baptist) 10/04  
2 Fairview Ave., W. Warwick, RI 02893  
Dorothy Brindamour  
Organist \$90-110/week Adams
- Emmanuel Episcopal Church 11/04  
120 Nate Whipple Hwy, Cumberland, RI 02864  
Rev. Susan Stiles (401) 658-1506  
O/D \$750/month Allen
- Roger Williams Baptist Church 12/04  
224 Woodward Rd., Providence, RI 02904  
Elaine Chauvin (401) 333-5011  
O/D ---- pipe organ

## EVENTS HOSTED ONLINE

Have your events listed online, and check the site to see what others are offering in your area!

Glenn Giuttari, ACDA - Community Choirs Chair for Rhode Island, 9 Chestnut St., Rehoboth, MA 02769  
(508) 252-4304; (800) 252-4304; fax (508) 252-4397;  
[www.harpsichord.com/sinenomine](http://www.harpsichord.com/sinenomine)

## MAY IS ORGAN AWARENESS MONTH

Please use the month of May to promote organ awareness. For church publications or local newspapers, you could write short articles relating to church organs, church organ music, and performance as a church organist. Perhaps you could arrange for time after church services to speak to parishioners about the instrument in your church and about church organ music. You might arrange activities for young children to generate interest in organ music and organ playing, or at least help young children better understand how the music is produced and its importance in worship.

## APRIL PIPEDREAMS

Visit Pipedreams online for programming, resources, and features: <http://pipedreams.org>.

**#0514 - Pro Organist!** - a conversation with recitalist and recording engineer/ producer Fred Hohman, who introduces performances from his enterprising CD/video label Pro Organo.

**#0515 - Texas Treasures** - four substantial instruments, two of them quite new, are showcased by a quintet of talented local recitalists.

**#0516 - Kid's Stuff** - just like the fairy stories we once enjoyed, our childhood years provoke music both charming and challenging.

**#0517 - Going On Record** - a four-century survey of organ music and a review of some resplendent recent recordings.

## REMINDER

The next Board meeting is Monday, May 9.

## ADDITION TO DIRECTORY

John Totter: 274 Pontiac Ave., Cranston, 02910  
(H) 941-8258 (W) 845-9559

## VIEW OUR NEWSLETTER ONLINE!

**WEBSITE:** [www.riago.org](http://www.riago.org) Password: brooks  
Cape Cod newsletter online: [www.capecodago.org](http://www.capecodago.org)

## FROM THE EDITOR

Submissions for the May newsletter are due by April 20, by e-mail or snail mail, with e-mail preferred:  
[aallard@ccri.edu](mailto:aallard@ccri.edu)

USPS: 166 Suffolk Avenue, Pawtucket, RI 02861-2143

*Althea Allard*